

Programme

22 MARCH

Welcome – Professor Andrew Brewerton	9:30
Introduction – Judith Noble	
Keynote: Victoria Ferentinou – Reclaiming the Female Subject: Authorship and Agency in Ithell Colquhoun's Creative Trajectories	9:45
Michael Grenfell – De-Authorising Narratives? The Case of Ithell Colquhoun	10:30
Sabina Stent – Valentine Penrose: The Esoteric Surrealist	11:00
Panel Chair Kim Charnley	
Break	11:30
Tifaine Bachet – The Surrealist Phantasmagoria of Ithell Colquhoun	11:45
Mark Morrisson – Ithell Colquhoun's Experimental Poetry: Surrealism, occultism, and Post-War Poetry	12:15
Isabel Seligman – A wordless, thoughtless vacuum: Ithell Colquhoun's drawing practices	12:45
Panel Chair Felicity Gee	
Lunch	13:15
Steve Patterson – Ancient Scent: An alchemical experiment in Lamorna Valley introduced by Dominic Shepherd	14:15
Adrian Glew introduced by Tilly Craig	14:45
Break	15:15
Felicity Gee – Valentine Penrose's Expansive-Direct Method	15:30
Charlotte Purkis – Velona Pilcher's support for surrealist arts in 1930s and 1940s London	16:00
Andrea Kollnitz – Dressing-up practices as self-empowerment in the cases of Leonor Fini and Leonora Carrington	16:30
Panel Chair Kristoffer Noheden	
Break	17:00
Robert Ansell and friends – Decad of Intelligence performance	17:30

23 MARCH

Keynote: Amy Hale – Sun, Stone, and Oak: The Celtic World of Ithell Colquhoun	9:30
Hannu Poutiainen – Colquhounian Haunts: Magic, Art, and the Immodern Atmospheres of Ithell Colquhoun	10:15
Jo O'Cleirigh documentary film	10:45
Panel Chair Victoria Ferentinou	
Break	11:15
Walter Kalaidjian – Painterly Ectoplasm: Occult Animation in Colquhoun and Carrington	11:30
Anna Watz – Petrification and Violence in Leonora Carrington's 'La Dame ovale'/La Dame ovale	12:00
Kristoffer Noheden – Ghostly Visions of Human-Animal Coexistence: Leonora Carrington's Spectral Ecology	12:30
Panel Chair Tessel Bauduin	
Lunch	13:00
Richard Shillitoe introduced by Mark Morrison	14:00
Joanna Moorhead introduced by Susan Aberth	14:30
Break	15:15
Lea Petrikova – Leonora Carrington and her moving images	15:30
Laura Smith – Moments of Being	16:00
Keynote: Susan Aberth – Leonora Carrington and the Nonhuman introduced by Tilly Craig	16:30
Panel Chair Tilly Craig	
Roundtable and closing remarks led by Judith Noble	17:15