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Designer/Makers are Key to Sustainable Development

Abstract

The opportunities emerging from the practical and conceptual application of sustainable materials and eco-efficient processes are presenting designer/makers with new problems to solve, resulting in new design possibilities. This paper explores the emerging culture of sustainable fashion and textiles and some of the creative strategies and holistic approaches being developed within the context of designer/maker practice. The paper explores how a growing understanding of sustainability issues combined with material advances, is resulting in designer/makers being ideally placed to take a leading role in realising opportunities to create innovative, aesthetic, desirable, and ultimately eco-efficient textiles and products.