

### Equipment Ordering Form

There are a variety of materials and equipment that are necessary for your progression through the programme and beyond. **You will be given 3mtrs of calico free and a plastic storage box to start your practical studies.**

We have put together an order form for you to purchase equipment at cost price **BEFORE** you start the programme. Your order will be ready for you on the first day of term.

Any items not purchased from the list we would expect you to have them available in order to start the first project in your first week.

**Name:** .....

ITEM	Price per item	Quantity	Total
Fabric cutting shears	<b>£10.00</b>		
Paper cutting shears	<b>£3.50</b>		
Small sharp scissors	<b>65p</b>		
Box of hat blocking pins	<b>£5.00</b>		
Metric Pattern Master, made from sturdy plastic ,for drafting patterns	<b>£20.00</b>		
Box of costume pins (250g)	<b>£6.00</b>		
Box of basting thread	<b>£3.96</b>		
Box of strong thread	<b>£9.00</b>		
Packet of tailors' chalk	<b>£1.68</b>		
Packet of dressmaker carbon paper (yellow and blue)	<b>£4.20</b>		
Metal spiked tracing wheel	<b>£3.50</b>		
Hand sewing needles	<b>0.60p</b>		
Corset wire cutters	<b>£3.70</b>		
1x Short & 1x long nose pliers	<b>£2.00</b>		
Personal protective mask with 1 pkt of filters (used for glue and spray paint work)	<b>£30.00</b>		
Retractable knife & 5 blades	<b>£ 6.00</b>		
	<b>TOTAL PRICE</b>		

## **BA (Hons) Costume Production and Associated Crafts**

### Summer Project - Dress Sense and the Individual

This project aims to introduce you to the subject of costume design  
Firstly, we need to understand what purpose an outfit represent through the art of observation.

#### **1. Here is what you need to do:**

Make a list of at least **15 garments** in your wardrobe, include coats and jumpers. If your clothes are seasonal then make a separate list for each, write them all down in a small sketchbook.

#### **For Example:**

- **Garment:** Blue fitted knee length dress
- **Date Purchased:** 2016 at Next, Plymouth
- **Garment use:** Social occasions
- Fabric content colour and texture: fine 80% sateen cotton with 20% lycra. Feels smooth, cool to wear. Navy blue background with bright yellow flower print down the centre front. The dress feels comfortable to wear.
- **Grade of comfort:** 10/10, this feels smart and summery, I appear well dressed.
- **Character:** Mostly worn for a special meal out at weekends. Well finished, lined throughout and fits well, cool on a summers evening.

Before we can design and interpret a character we need to learn how to observe people and how they dress in a variety of situations and decide what purpose they serve? What are the influences around us that affect the way we present ourselves to our friends, colleagues and family?

Here is how you gain understanding of a character complete the next task.

#### **2. Here is what you need to do:**

Choose from your wardrobe, **wear** and photograph **each** of the following 6 looks that represent:

1. The real me
2. The me dressed for a night out with friends
3. The me dressed for a family occasion
4. The me wearing a bad purchase
5. The me wearing my favourite items
6. The me dressed to impress

Finally discuss with friends and family if the 6 looks really do represent you and why!  
Write their comments down in your book. Bring your project on Tuesday 25<sup>th</sup> Sept.