



Image credits (clockwise): Howard Hodgkin, Preen Line, Claire de Quenetaïn

**PLYMOUTH
COLLEGE
of ART**



Assignment Title: 1st year Summer Project
Programmes: BA (Hons) Printed Textile
Design and Surface Pattern
BA (Hons) Textile Practices
Deadline date: 1st day at PCA!

Summer Project:

Introduction:

The aim of this project is to encourage you to collect visual information as a source of inspiration for the designs you are going to develop at the college. It will introduce the team to your visual research skills, interests and taste as an individual. This project is your preparation for the first module, when you arrive at Plymouth College of Art to kick start ideas. Please carefully choose the objects, drawings, photos, materials and colours to use as your starting points. Bring all of your collected work on your first day during your induction week to share with the group.

Collect items from each list below:

1. **Artist/Designer work:** collect A4 printouts of artists' work in colour. Select them from the list below or alternatively pick some of your own choice:

Howard Hodgkin, Fiona Rae, Henri Matisse, Yayoi Kusama, Gillian Ayres, Ben Allen, Eduardo Paolozzi, Georgia O'Keeffe, Yinka Shonibare, Rachel Ruysch, Frida Kahlo, Rinko Kawauchi, Claire de Queneta, Patternity, Marimekko, Camille Walala, Kitty McCall, Ellie Mac, Alice Archer.

2. **Magazines:** look at Elle Decoration, World of Interiors, Vogue, Another Magazine, Dazed and Confused, Craft, Selvedge or feel free to make your own selection.
3. **Colours:** bring 5 colours taken from one of your chosen artist's pieces of work (see the list above). You will be using these colours in your own designs. The colours can be similar - tints or tones of the same colour.

You will also need to consider how you want to document your research - for example you may have a box of collected things, a sketchbook or bits of paper that are clipped together. This is up to you, but always consider how you present this and what works best for you as a designer.

The project will form a starting point for your first project when you arrive in the textile design studio. Remember that you are looking for design potential whilst you collect and when making your choices.

TRIP INFO

We are busy planning an exciting European trip which, will take place in early 2019. Details are TBC, but will be secured on a first come, first served basis. The total cost will be approx £350 and the final details will be given to you during your induction week. The trip will be 4 to 5 days with a itinerary filled with design and art activities as well as some free time for you to explore independently (any suggestions are very welcome).

This will be a great opportunity to get to know your fellow students and experience a new place. If you wish to join us please be aware that partial payment will be required soon after your induction.