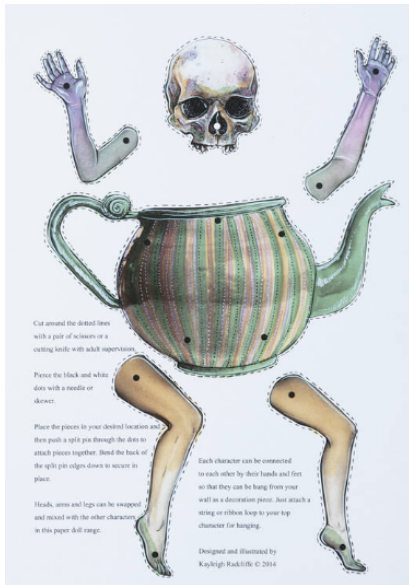
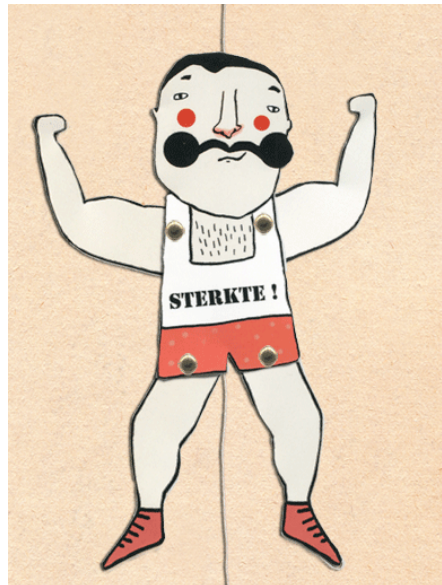


BA (Hons) Animation: Induction Project & Materials List 2018


Kayleigh Radcliffe



Nelleke Verhoeff



split pins and eyelet punch

Hello and well done on gaining a place at **Plymouth College of Art** on BA (Hons) **Animation**.

In order to get started I would like you to do the following project ready for **induction week** when you start with us at PCA .

Project Details

Design and make a **cut out character** which is a caricature / illustration of your self.

The cut out character model should have a number of **articulated joints** at the shoulders & elbows, hips, knees, neck as a minimum, however you can be as adventurous as you like and add more. The most important thing is that the model **must be capable of being animated** under a camera in a rudimentary way. As such the material should be robust enough to last. So a sturdy card or thin metal would be best. A flattened aluminium can have paper or card pasted onto it to give the model some flexibility and strength.

The joints can be made in many ways but a simple rivets/ eyelets or **fold over pins** will be fine. You can make the character in any mixture materials. Attention to details such as clothing and accessories will make the model even more interesting. **Try to be illustrative** in the exaggeration and scaling up and down of your features.

Keep the model simple and no bigger than **6 inches (15cm)** high

Ensure you have **2 faces** one which is **Happy** and the other **sad**. You should be able in some way to interchange or replace these. The best way is with a piece of adhesive magnetic strip.

Again you can do more than 2 faces if you want and so if this is the case try all 7 universal expressions

This project will serve a number of purposes.

- As a character you can use in an induction week project
- As a device to help learn how to use the line testing cameras and software.

- Understanding of basic cut out articulation joints used commonly in 2D animation used in Industry

Good luck, have fun and we look forward to seeing what you produce.

If you have any problems or need advice e:mail me tsmith@pca.ac.uk

Tony Smith

Programme Leader

BA Hons Animation

Materials List

A set of pencils 4B - 9B

Block Charcoal / Compressed

White Pastel

Set of watercolour brushes

Eraser

Craft knife

Masking tape

Block of A4 white copy paper (cheapest you can get)

Sketchbook

Total cost £30