

## **Reading List 3D Design Crafts Programme including Jewellery and Ceramics and Glass**

### **General texts that will be useful across pathways for students:**

- ADAMSON, G. (2007) *Thinking Through Craft*. Oxford: Berg  
ADAMSON, G. (2013) *The Invention of Craft*. London: Bloomsbury  
ADAMSON, G. (ed.) (2010) *The Craft Reader*. Oxford: Berg  
JOHNSTON, L. (2015). *Digital Handmade: Craftsmanship and the New Industrial Revolution*, Thames & Hudson London  
HOWES, P and LAUGHLIN, Z. (2012) *Material Matters: New Materials in Design*, London: Black Dog

### **Ceramics and Glass**

- PETRIE K and LIVINGSTONE, A (eds.) (2017) *The Ceramics Reader*. London: Bloomsbury  
DAHAN, J and JONES, J. (eds.) *Interpreting Ceramics: Selected Essays*. Bath: Wunderkammer  
REIJNDERS, A. (2005). *The Ceramic Process*. London: A&C Black  
HOUSEN, D and T QUINN. (2012) *The Workshop Guide to Ceramics*. London: Thames and Hudson.  
CUMMING, K. 2002. *Techniques of Kiln-formed Glass*. A & C Black  
OPIE, J. 2004. *Contemporary International Glass*, V & A Publications  
BEVERIDGE, P. 2008. *Warm Glass: A Complete Guide to Kiln Formed Glass Techniques: Fusing, Slumping, Casting*. Lark Books

### **Jewellery**

- SKINNER, D (ed.). 2013. *Contemporary Jewelry in Perspective*. New York: Sterling Publishing.  
COHN, S (ed.). 2012. *Unexpected Pleasures: The Art and Design of Contemporary Jewelry*. New York: Rizzoli International Publications.  
McCREIGHT, T. 2010. *Complete Metalsmith*. London: A&C Black.  
UNTRACHT, O. 1968. *Metal Techniques for Craftsmen*. London: Robert Hale Ltd

### **Drawing (general texts across pathways)**

- COHEN, D. (2012). *A Visual Language: Elements of Design*. A&C Black London  
KANTROWITZ, A. BREW, A., & FAVA, M., (eds.) (2011). *Thinking through Drawing: practice into knowledge*. Teachers College Press New York  
GENDERS, C. (2009). *Pattern, Colour and Form. Creative approaches by artists*. A & C Black. London  
CANE, K. (2012). *Making and Drawing*. A & C Black. London

### **Contextual Studies (general texts across pathways)**

- ROSE, G. (2016) *Visual Methodologies: An Introduction to Researching with Visual Materials*. 4th Ed. London: Sage  
CLARKE, M. (2010) *The Concise Oxford Dictionary of Art Terms 2/e* (Oxford Quick Reference). Oxford: Oxford University Press

### **Journals**

Crafts - (all pathways)

Interpreting Ceramics (online)  
Ceramics Art and Perception (print)  
Ceramic Review  
Ceramics Monthly

## **Websites/forums**

### Jewellery

Art Jewellery forum <https://artjewelryforum.org/>

Klimt02 <https://klimt02.net/>

Tate <http://www.tate.org.uk/art/art-terms>

Working Silver <https://workingsilver.com/resource/glossary-of-terms/>

### Ceramics and Glass

Ceramic Art Daily <http://ceramicartsdaily.org/glossary/>

Corning Museum of Glass <http://www.cmog.org/research/glass-dictionary>

### 3D Design Crafts

Crafts Council's directory of makers <http://www.craftscouncil.org.uk/directory>

And all of the above

## **Social Media**

Like our @pca3DDesignCrafts Facebook and follow us on Instagram at @pca\_craft to see what's happening in the department.

**Visits** - We will visit Collect at the Saatchi Gallery and the V & A Museum London.

Places to visit include:

The Centre of Ceramic Art (CoCA) at York Art Gallery. The National Craft Centre in Sleaford also as part of London Design festival, Tent would be a good place to visit as we will have a stand showing this year's graduate work, it runs from 20-23 September.